



SCHOOL OF MUSIC

Presents

Oriana Gonzalez, violin
Edward Newman, piano

Wednesday, April 8, 2026

7:00 pm

PepsiCo Recital Hall

Program

Violin Concerto, Op. 14

Allegro

Andante

Presto in moto perpetuo

Samuel Barber
(1910-1981)

Intermission

Sonata for violin and piano

Allegro con fuoco

Intermezzo

Presto tragico

Francis Poulenc
(1899-1963)

This recital is given in partial fulfillment of the requirements for an Artist Diploma in Violin Performance. Oriana Gonzalez is a student of Elisabeth Adkins.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Barber's violin concerto three movements offer striking contrasts. The opening movement unfolds with long, flowing melodic lines, revealing a warm and expressive character. The Andante forms the emotional core of the work, beginning with a heartwarming melody in the piano and developing into a deeply reflective dialogue with the violin. In contrast, the last movement shows Barber's virtuoso writing which requires continuous motion, precision, and energy from the violin.

Poulenc's Sonata for violin and piano was written in occupied France during World War II, reflecting not only the external pressures of war but also Poulenc's deep internal response to artistic and human tragedy. It was dedicated in memory of the Spanish poet Federico Garcia Lorca, who was shot by fascists at the outbreak of the Spanish Civil War in 1936. The expression markings of "violent" and the intense rhythmic drive throughout the first and third movements vividly depict a militaristic brutality, and the gunshots that assassinated Lorca can be heard in the coda of the last movement played by the piano. The second movement is the emotional and poetic heart of the sonata. Poulenc quotes a passage from one of Lorca's poems in the beginning of the movement that translates to "the guitar makes dreams weep," evoking an emotional association of the Spanish guitar with pizzicatos and dreamy, lyrical lines.