



SCHOOL OF MUSIC

Presents

**Maddie Purvis, Flute and Alto Flute
Huan Yang, Piano**

April 19

5:30 PM

Van Cliburn Concert Hall

Program

Crystal

Michael Daugherty
(b. 1954)

Carissa Dixon, Flute
Huan Yang, Piano

Orchestral Suite No. 2 in B minor, BWV 1067
Overture
Badinerie

J.S. Bach
(1685-1750)

Huan Yang, Piano

Sonata in D Major, Op. 94 for Flute and Piano
Movement I

Sergei Prokofiev
(1891-1953)

Huan Yang, Piano

Be Still My Soul

Rhonda Larson
(b.1963)

Hezan Daroona, Marimba

Kembang Suling
Movement II
Movement III

Gareth Farr
(b.1968)

Robert Allen, Marimba

Program Notes

Crystal (2007)

Michael Daugherty (b.1954)

Crystal is an energetic and rhythmically charged trio written for flute, alto flute, wind chime, and piano. Inspired by the mysterious world of gypsies who try to tell fortunes by gazing into crystal balls, the work reflects composer Michael Daugherty's signature style consisting of vibrant textures, driving rhythms, and colorful instrumental interplay. The contrast between the bright clarity of the flute and the darker, richer timbre of the alto flute creates a vast landscape, enhanced by the percussive role of the piano as well as the mysterious metallic sound of the wind chime. Throughout the piece, layered rhythmic motives and sparkling articulations evoke light refracting through the crystal surfaces, while moments of lyricism provide contrast to the work's intensity. This repertoire is an amazing contemporary chamber work that highlights both precision and brilliance in ensemble performance.

Orchestral Suite No. 2 in B minor, BWV 1067 (1738-1739)

J.S. Bach (1685-1750)

Johann Sebastian Bach's Orchestral Suite No. 2 in B minor is one of the most celebrated works in the Baroque flute repertoire. Composed during Bach's time in Leipzig, the suite follows the traditional structure of a French Overture followed by a series of court dances. The stately *Overture* opens with grandeur and typical slow dotted figures before transitioning into a lively brilliant flute part. In contrast, the concluding *Badinerie*, one of the most recognizable flute pieces in the repertoire, is light, playful, and virtuosic. Its quick tempo and continuous sixteenth-note passages showcase the agility of the flute, embodying the elegance of the late Baroque style. Together, these movements demonstrate both the expressive depth and technical agility of Bach's writing.

Sonata in D Major, Op. 94 (1943)

Sergei Prokofiev (1891-1953)

Recognized alongside Stravinsky and Shostakovich, Prokofiev was a Russian composer, pianist, and conductor known for his innovative harmonies, driving rhythms, and beautiful melodies. Sergei Prokofiev is crucial to the flute world primarily for composing *Sonata in D Major, Op. 94*, which is considered by many his most significant contribution during his musical career and to this day remains a cornerstone of advanced, professional, and college-level flute repertoire. His writing transformed the instrument's role by demanding a combination of intense virtuosity and advanced chromaticism. In

addition, his works cover a huge spectrum, from the ballet *Romeo and Juliet* to the dark, intricate Piano Sonatas, particularly his *War Sonatas*, the composer is later recognized as a musical genius that utilized raw intensity with the pressures of the Soviet regime during World War II.

Originally composed as a flute sonata during World War II, Prokofiev's *Sonata in D Major, Op. 94* was later transcribed for violin which at the time was unconventional. The work blends classical style with the composer's distinctive harmonic language and rhythmic vitality and additionally is still the composer's only flute sonata. The first movement unfolds with lyrical grace and transparent textures balancing elegance with modernity. The literature, overall, brought a "sunny and bright," neoclassical, and lyrical aesthetic to a wartime era. Thus, creating a foundation within the twentieth-century flute repertoire.

Be Still My Soul (1999)

Rhonda Larson (b. 1963)

Rhonda Larson's *Be Still My Soul* is a reflective and meditative work inspired by the beloved hymn of the same title which itself originated from Jean Sibelius' "Finlandia". The first line of the hymn reads, "Be still my soul, thy Lord is on thy side. Bear patiently your cross of grief or pain." Known for blending classical technique with folk and world music influences, Larson brings warmth and intimacy to this arrangement. The flute carries the familiar melody with expressive freedom, allowing the instrument's natural vocal quality to resonate within listeners. Gentle accompaniment supports the line, creating a meditative and contemplative atmosphere. The piece invites both performer and listener into a moment of stillness, offering a sense of peace and quiet reflection to conclude the program.

Kembang Suling (1990)

Gareth Farr (b. 1968)

Kembang Suling, meaning "Flower of the Bamboo Flute" in Indonesian, draws inspiration from the sounds and traditions of Balinese gamelan music. Gareth Farr, a New Zealand composer and percussionist, is known for incorporating global musical influences into his works such as Pacific-rim drumming and Balinese gamelan. *Kembang Suling*, a three-movement piece that explores "musical snapshots of Asia," features styles from Bali, Japan, and India. The composer evokes the cyclical structures, interlocking rhythmic patterns, and shimmering sound characteristic of gamelan ensembles. The flute line weaves fluidly above the marimbas layered patterns, imitating the ornamental and improvisatory qualities of traditional Southeast Asian flute playing. Repetitive rhythmic figures and bright tonal colors create a hypnotic atmosphere, while moments of lyricism reflect a spiritual and meditative atmosphere. The piece embodies the flute's ability to sing, shimmer, and dance within a cross-cultural musical landscape.

This recital is given in partial fulfillment of the requirements for a Bachelor of Music Education.

Maddie Purvis is a student of Dr. Shauna Thompson.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.