COLLEGE of FINE ARTS

School of Music

Junhwi Goo, flute
Cecilia Lo-Chien Kao, piano

November 15, 2026 | 2:30 PM | PepsiCo Recital Hall

Program

Airborne	Gary Schocker (b. 1959)
Concerto No. 1 in G Major, K. 313 III. Rondo: Tempo di Menuetto	Wolfgang Amadeus Mozart (1756–1791)
Sonata in D Major, op. 94 IV. Allegro con brio	Sergei Prokofiev (1891-1953)

Stage Change

Have You Met Miss Jones	Richard Rodgers
Everything Happens to Me	Tom Adair
Blues Up and Down	Gene Ammons/Sonny Stitt

This recital is given in partial fulfillment of the requirements for a BME. Junhwi Goo is a student of Dr. Shauna Thompson.

PLEASE SILENCE ALL ELECTRONIC DEVICES.
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Program Notes

Airborne (1990)
Gary Schocker (b. 1959)

Gary Schocker is an American flutist, composer, and pianist known for his contributions to the flute repertoire. His compositions often combine lyrical melodies, technical virtuosity, and influences from jazz and popular music.

Airborne is a lively and expressive work for flute and piano. The piece features playful ornamentation, syncopated rhythms, and rapid technical passages, balanced by contrasting lyrical sections. Its energetic character and melodic charm make it an engaging showcase for the flute.

Concerto No. 1 in G Major, K. 313 (1778)
III. Rondo: Tempo di Menuetto
Wolfgang Amadeus Mozart (1756–1791)

Wolfgang Amadeus Mozart was an Austrian composer and pianist of the Classical period. A child prodigy, he became one of the most influential composers in Western music history, producing works in nearly every major genre of his time.

Composed in 1778, Mozart's Flute Concerto No. 1 is a cornerstone of the flute repertoire. The third movement features graceful melodies and a lively, dance-like character. Its recurring rondo theme and contrasting episodes create an elegant and playful conclusion to the concerto.

Sonata in D Major, op. 94 (1943)
IV. Allegro con brio
Sergei Prokofiev (1891-1953)

Sergei Prokofiev was a Russian composer and pianist known for his distinctive harmonies, rhythmic energy, and colorful orchestration. His music frequently combines traditional musical forms with unexpected harmonies and modern characteristics.

Composed in 1943, Prokofiev's Flute Sonata combines Classical structure with twentieth-century musical language. The fourth movement, Allegro con brio, is an energetic finale featuring playful melodies, rhythmic contrasts, and technically demanding passages. Its combination of virtuosity and lyricism brings the sonata to an exciting conclusion.